



massart newsletter

15 - 21 May 1978

Monday, 15 May

The VIDEO SHOW: Selected video work by Mass Art students.
Space 46, 8 PM

Thursday, 18 May

Stephen Sossaman, Professor of English and poet from Westfield State College, will visit Lila Chalpin's Poetry Workshop Class to read poems from his two recent volumes of poetry. He will read Thursday, May 18 at 12:30 in Room B5. All are welcome.

Friday & Saturday
19 & 20 May

"You Can't Take It With You", a play by Moss Hart and George S. Kaufman. Directed by Gerard Tims, presented in cooperation with SIM and the Critical Studies Department. Admission \$2.00 \$1.00 with student ID, free with MassArt I.D., Longwood Theater, 8 PM

Friday, Saturday, &
Sunday, 19-20 May

MassArt Film Show: films from both day and Continuing Education classes, including animation. A different program each night. Donation \$1.00, free with MassArt I.D., Space 46, 8 PM.

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COMMENCEMENT

Commencement is to be held at the Temple Israel, 260 Riverway at Longwood Avenue, Thursday, May 25, 1978 at 7 P.M.

Commencement Speaker is

Michael S. Dukakis, Governor of Massachusetts

Receiving special honors, in addition to outstanding students are:

Victor Papanek, FSIA, Designer and Author,

Ruth Cobb - Watercolorist and Alumnus

Lawrence Kupferman - Professor Emeritus and Painter.

There are limitations in seating capacity and the planning committee needs to know attendance figures. For this reason we are requesting, if you plan to attend Commencement, that you pick up your invitation at the Dean of Student's office prior to May 20, 1978.

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Summer Continuing Education Catalogs Available:

The summer 1978 Continuing Education catalogs are available at several locations in the main building and in the Continuing Education office in the Fullerton building. Registration for currently enrolled day and evening students begins on May 22. (Registration for other students begins June 1.) Current MCA students should take advantage of this opportunity to enroll early as many of the classes

have enrollment ceilings. Registration forms will be accepted at the Continuing Education office on and after May 22.

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Students Interested in Assisting in a Summer Course.

Students interested in assisting in summer Continuing Education courses should pick up an application form at the Continuing Education office in the Fullerton Building. The two-page application form must be accompanied by a cover letter, resume, and slides (if available) before a student's application will be considered complete.

The selection process will be essentially the same as last summer's: faculty chairmen (or their designees) will evaluate all the applicants for their area, and assign assistants. However, the contracting of assistants is in every case contingent upon enrollment acceptable to the Continuing Education office. No student who assists without the approval of Continuing Education will be paid or will receive credit for the course. Information on enrollment is often not available until close to the beginning of the class, appointments will not be verified (and contracts available) until then.

Lab assistants receive \$100 and three credits for assisting in a three-credit course or \$200 and six credits for assisting in a six credit course. All assistants must sign contracts and complete W-4 tax forms before they can be paid.

Assistantships should be considered an honor for outstanding graduate or undergraduate students in or out of our institution.

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To the Faculty:

As your elected delegate, I attended the Annual Meeting of the Massachusetts Teachers Association in the Sheraton Boston Hotel on Friday and Saturday, May 4-5. The delegates from the public higher education sector represented by the MTA met with William H. Hebert, Executive Secretary-Treasurer, to obtain a clear picture of the commitment of the MTA to public higher education's interests. It is noteworthy that the MTA now represents all public education in Massachusetts. I will report more fully to you about this meeting at our next Faculty Association meeting.

-- Charles Churchill

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Work Experience Internship Program:

The National Endowment for the Arts announces the Work Experience Internship Programs scheduled for 1979.

The 13-week programs are designed to acquaint participants with the policies, procedures, and operations of the National Endowment and to give them an overview of arts activities in this country. Activities are planned to provide a detailed knowledge of the programs of the Endowment, including policy development, grant-making procedures, and administration. In addition to working as members of the Endowment's staff, interns attend a series of seminars and meetings with members of the National Council on the Arts, Endowment panelists, artists, journalists, federal officials, and other leading arts administrators.

Who's Doing What:

David Pariser (Art Education) was a guest lecturer at Harvard's Carpenter Center for Visual Studies on 2 May. He presented a slide lecture showing the results of two different approaches to the instruction of drawing. He has also published a review of a new elementary art curriculum in the May issue of Art Education.

Diana Korzenik, (Art Education) attended a conference at Holy Cross College on 4 May, 1978, sponsored by the State Department of Education, concerned with the Holocaust (if and how it should be included in the curriculum). A presentation at the conference was made by Barbara Tracitti, Graduate Student in Art Education, who is currently collaborating on an interdisciplinary art and social studies curriculum on the holocaust. Her program is called Facing History and Ourselves.

